INDEX TO VOLUME XIII (1976)

ARTICLES

1. Barbour, James F. "'The Light of the World': The Real Ketchel and the Real Light" 17

BAUDELAIRE, CHARLES PIERRE. *See* 29.

BOWEN, ELIZABETH. *See* 24.

2. Briden, Earl F. "'Guests of the Nation': A Final Irony" 79

3. Bruss, Paul S. "'The End of the Tether': Teleological Diminishing in Conrad's Early Metaphor of Navigation" 311

4. Burns, Landon C. Jr. "A Cross-Referenced Index of Short Fiction Anthologies and Author-Title Listing" 113

CAMUS, ALBERT. *See* 6, 19.

CHAUCER, GEOFFREY. *See* 7.

5. Cifelli, Edward M. "*Billy Budd:* Boggy Ground to Build On" 463

6. Claire, Thomas. "Landscape and Religious Imagery in Camus' 'La Pierre Qui Pousse'" 321

7. Clark, Roy Peter. "Christmas Games in Chaucer's *The Miller's Tale*" 277

CONRAD, JOSEPH. *See* 3, 11.

COZZENS, JAMES GOULD. *See* 36.

CRANE, STEPHEN. *See* 24.

8. Dettlaff, Shirley M. "The Concept of Beauty in 'The Artist of the Beautiful': and Hugh Blair's *Rhetoric*" 512

FAULKNER, WILLIAM. *See* 10.

FLAUBERT, GUSTAVE. *See* 29.

9. Gargano, James W. "*Washington Square:* A Study in the Growth of an Inner Self" 355

10. Garrison, Joseph M., Jr. "The Past and Present in 'That Evening Sun'" 371

11. Geary, Edward A. "An Ashy Halo: Women as Symbol in *Heart of Darkness*" 499

12. George, Diana L. "Thematic Structure in Lionel Trilling's 'Of This Time, Of That Place'" 1

13. Girgus, Sam B. "Poe and R. D. Laing: The Transcendent Self" .. 299
GORDIMER, NADINE. *See* 24.

14. Goudie, Andrea. "Eudora Welty's Circe: A Goddess Who Strove With Men" 481
M. DE LA HARPE. *See* 31.
HARRISON, JAMES. *See* 31.
HAWTHORNE, NATHANIEL. *See* 8, 28.
HAYS, MARY. *See* 31.
HEMINGWAY, ERNEST. *See* 1, 17, 24, 33, 40.

15. Hughes, Douglas A. "V.S. Pritchett: An Interview" 423

16. Hughes, Kenneth. "The Short Fiction of Gabriele Wohmann" 61

17. Hurley, C. Harold. "The Attribution of the Waiter's Second Speech in Hemingway's 'A Clean, Well-Lighted Place'" 81

18. Jacobson, Irving. "The Vestigial Jews on Monte Sant' Angelo" 507
JAMES, HENRY. *See* 9, 27, 34, 38.
JARRELL, RANDALL. *See* 24.

19. Joiner, Lawrence D. "Camus' 'Le Renégat': Identity Denied" 37
JOYCE, JAMES. *See* 22.
KAFKA, FRANZ. *See* 41.

20. Kalnins, Mara. "D.H. Lawrence's 'Odour of Chrysanthemums': The Three Endings" 471
LAING, R.D. *See* 13.
LAWRENCE, D.H. *See* 20, 24.

21. Layton, Susan. "The Symbolic Dimension of 'The Cave' by Zamjatin" 455

22. Leatherwood, A. M. "Joyce's Mythic Method: Structure and Unity in 'An Encounter'" 71
LODGE, THOMAS. *See* 32.

23. Maida, Patricia D. "Light and Enlightenment in Flannery O'Connor's Fiction" 31

24. May Charles E. "The Unique Effect of the Short Story: A Reconsideration and an Example" 289
MELVILLE, HERMAN. *See* 5.
MILLER, ARTHUR. *See* 18.
MONTGOMERY, JAMES. *See* 31.

25. Moore, Jack B. "Making Indians Early: The Worthy of 'Azakia'" . . 51
MORAVIA, ALBERTO. *See* 24.

26. Nadel, Ira Bruce, "Beatrice Webb's Literary Success" 441

27. Nance, William, "'The Beast in the Jungle': Two Versions of Oedipus" 433

28. Newberry, Frederick. "'The Gray Champion': Hawthorne's Ironic Criticism of Puritan Rebellion" 363

29. Norman, Buford. "'Un Coeur simple' or 'Un Coeur tendre'? A Comparison of Flaubert's Tale With Baudelaire's 'Harmonie du soir'" 88
OATES, J.C. *See* 24.
O'CONNOR, FLANNERY. *See* 23.
O'CONNOR, FRANK. *See* 2.

30. Parker, Patricia L. "*Charlotte Temple:* America's First Best Seller" 518

31. Pitcher, E. W. "Changes in Short Fiction in Britain 1785-1810: Philosophic Tales, Gothic Tales, and Fragments and Visions" 331
POE, EDGAR A. *See* 13, 24, 27, 39.

32. Pollack, Claudette. "Romance and Realism in Lodge's 'Robin and the Devil'" 491
PRITCHET, V. S. *See* 15.
RAMSEA, SIR JOHN. *See* 31.

33. Roberts, John J. "In Defense of Krebs" 515
ROTH, PHILIP. *See* 35.
ROWSON, SUSANNA. *See* 30.

34. Schneider, Daniel J. "The Unreliable Narrator: James' 'The Aspern Papers'" 43

35. Shakeen, Naseeb. "Binder Unbound, or, How Not to Convert the Jews" 376

36. Shepherd, Allen. "The New Aquist of True Incredible Erperience: Point of Viey and Theme in James Gould Cozzens' 'Eyes to See'" . 378
STEINBECK, JOHN. *See* 24.

37. Stepp, Walter. "The Ironic Double in Poe's "The Cask of Amontillado'" 447

38. Stone, Edward. "Edition Architecture and 'The Turn of the Screw'" 9

39. Sweet, Charles A., Jr. "'Ligeia' and the Warlock" 85
TRILLING, LIONEL. *See* 12.

40. Walker, Robert G. "Irony and Allusion in Hemingway's 'After the Storm'" 374
WEBB, BEATRICE. *See* 26.
WELTY, EUDORA. *See* 14.
WOHMANN, GABRIELE. *See* 16.

41. Woekenfeld, Suzanne. "Psychological Disintegration in Kafka's 'A Fratricide' and 'An Old Manuscript'" 25
ZAMJATIN, EVGENIJ. *See* 21.

REVIEWS

Adams, M. Ian. Three *Authors of Alienation: Bombal, Onetti, Carpentier* ..... Richard D. Woods 383

Allingham, Margery. *The Allingham Minibus* .... Joe R. Christopher 102

Banks, Russell: *Family Life;* Banks, Russell: *Searching* .. Irving Malin 391

Bellamy, Joe David, ed. *The New Fiction: Interviews With Innovative American Writers* ..... John V. Hagopian 96

Benson, Jackson J., ed. *The Short Stories of Ernest Hemingway: Critical Essays* ..... Gregory S. Sojka 386

Cook, Richard M. *Carson McCullers* ..... William Koon 99

Cryle, Peter. *L'exil et la royaume d'Albert: Essai d'Analyse* ..... Lawrence D. Joiner 108

Davenport, Guy. *Tatlin!* ..... Jay L. Halio 95

Fahey, William A. *F. Scott Fitzerald and the American Dream* ..... Glenn O. Carey 104

Foley, Martha, ed. *200 Years of Great American Short Stories* ..... Jack Moore 524

Freese, Peter. *Die Amerikanische Kurzgeschichte Nach 1945* Hans G. Heymann 109

Gertz, Elmer, ed. With an Afterword: *The Short Stories of Frank Harris* ..... Jay L. Halio 522

Hesse, Hermann and Thomas Mann. *The Hesse/Mann Letters.* ed. by Anni Carlsson ..... Daniel P. Deneau 525

Holman, C. Hugh. *The Loneliness at the Core: Studies in Thomas Wolfe* ..... John L. Idol, Jr. 110

Hrabal, Bohumil. *The Death of Mr. Baltisberger.* Abby Arthur Johnson 393

Ingram, Forrest L. *Representative Short Story Cycles of the Twentieth Century* ..... Thomas A. Gullason 100

Inge, M. Thomas. *The Frontier Humorists: Critical Views* ..... Roscoe L. Buckland 526

Kay, Donald. *Short Fiction in the Spectator* .... John W. Stevenson 392

Minot, Stephen: *Crossings;* Weaver, Gordon: *Such Waltzing Was Not Easy;* Stewart, John: *Curving Road;* O'Connor, Philip F.; *A Season For Unnatural Causes* ..... Linda W. Wagner 387

Nabokov, Vladimir. *Tyrants Destroyed and Other Stories* ..... R. M. Keils 384

Oates, Joyce Carol. *The Poisoned Kiss and Other Stories From the Portuguese* ..... Sanford Pinsker 385

Ozick, Cynthia. *Bloodshed and Three Novellas* .... David R. Mesher 521

Quiroga, Horacio. *The Decapitated Chicken and Other Stories,* sel and tr. by Margaret S. Peden ..... Evelio Echevarria 523

Peden, William. *The American Short Stories: Continuity and Change 1940-1975* ..... Robert N. Hudspeth 390

Peden, William and George Garrett, ed. *New Writing in South Carolina* ..... O. E. Emerson 102

Singer, Isaac Bashevis. *Passions* ..... Timothy Evans 527

Sokoloff, Alice. *Hadley: The First Mrs. Hemingway* ..... Thomas A. Gullason 100

Updike, John. *A Month of Sundays* ..... Sanford Pinsker 93

Weinstein, Arnold L. *Vision and Response in Modern Fiction* ..... Joseph M. Flora 106

Xun, Lu. *Silent China: Selected Writing,* Gladys Young tr. and ed. ..... Cheng Lok Chua 107